



CEA2019

*The 11th Workshop on Multimedia
for Cooking and Eating Activities*
Ottawa, Canada | June 10, 2019



Call for Papers

Cooking is one of the most fundamental activities of humankind. It is not only connected with the joy of eating but also deeply affects various aspects of human life such as health, culinary art, entertainment, and human communication. Cooking at home requires experience and knowledge. They may also need support for food-logging and menu planning for their family health. Needless to say, support for a good and enjoyable meal would improve the quality of life. Systematic cooking/eating support for elderly or physically challenged people is also significantly important.

As the eleventh meeting of this workshop series, it aims to provide an opportunity for such research groups to discover each other, introduce their trials, and discuss how it should be and where they should go.

The workshop welcomes contributions in, but not limited to, the following topics:

- ✓ Application for cooking / eating support
- ✓ Cooking / eating archiving and recognition
- ✓ Learning contents creation for cooking
- ✓ Analysis of cooking / eating video
- ✓ Recipe image / video retrieval
- ✓ Analysis and utilization on cooking recipe
- ✓ Menu planning, dietary management, and food log
- ✓ Artificial agent for cooking/eating activity
- ✓ Sensing of taste / smell / texture
- ✓ Food communication (human-to-human / human-to-computer communication)
- ✓ Ubiquitous environment and interface in kitchen / dining room
- ✓ Intelligent home appliance
- ✓ Cooking navigation interface for the dementia and physically challenged person support
- ✓ Multimedia learning contents for dietary
- ✓ Multimedia information service for food safety and security
- ✓ Analysis of web contents on cooking / eating activities
- ✓ Dataset and tools for cooking / eating activity analysis and benchmarking

Website: <http://www.ieice.org/~cea/workshop/2019/>

Email: cea-workshop2019@mail.ieice.org

Important Dates

- ✓ Title and abstract deadline: March 25, 2019
- ✓ Paper submission deadline: March 27, 2019
- ✓ Acceptance notification: April 14, 2019
- ✓ Camera ready deadline: April 23, 2019

Paper Types

We invite the submission of

- ✓ **Full Paper with 6 to 8 pages**
- ✓ **Short Paper with 3 to 4 pages**

Full Papers should describe original contents with evaluations, and will be reviewed by more than two experts based on the originality of the content, the quality of the content based on evaluation, the relevance to the theme, and the clarity of the written presentation.

Short papers should describe work in-progress as position papers, and will be reviewed by two experts based on the originality of the content, and the clarity of the presentation.

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